|  |  |  |
| --- | --- | --- |
| Exercise | Common Faults/Teaching Observations | Teaching Points & Feedback |
| Warm Up6/8 Inro 2 bars + 16 bars +3/4 16 bars***Type up exercise from syllabus and place it here. Also, add time signatures for all exercises.*** |  |  |
| Pliés  |  |  |
| Foot Exercise |  |  |
| Grand Degagés |  |  |
| Preparatory Grand Battements |  |  |
| Positions of the Arms |  |  |
| Allegro Warm Up |  |  |
| Preparatory Glissade |  |  |
| Posé Temps Levé Enchaînment |  |  |
| Progressive Enchaînment |  |  |
| Creative Improvisation:ABCD |  |  |
| Dance A (or B, C, D) |  |  |
| Curtsey or Bow |  |  |

A full A4 side per exercise – can use bullet points

In the exam you will discuss and dance 3 grades:

Choose 1 grade from prep - grade one

Choose 1 grade from grade 2 – 3

Choose 1 grade from grade 4 – 5

You need to know the exercises and be able to count them and discuss faults and corrections with the examiner.